

Doing visual anthropology with children and teenagers: Disappointments, failures, joys and excitement

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Expatriate childhood: Children's experiences of temporary migration (2019-2024, Academy of Finland)



8-15-year-old expatriate children in Finland

- position in Finland and on the global arena
- belonging
- everyday lives in Finland



Fieldwork

- Fieldwork with 9-year-olds 2019-2020
(9 months)
- Fieldwork with 14-year-olds 2021-2022
(8 months)
 - participant observation
 - children's interviews
 - drawings, photos & film
- **Digital cameras** to the children and teens
- **Film** “International Teens in Finland”

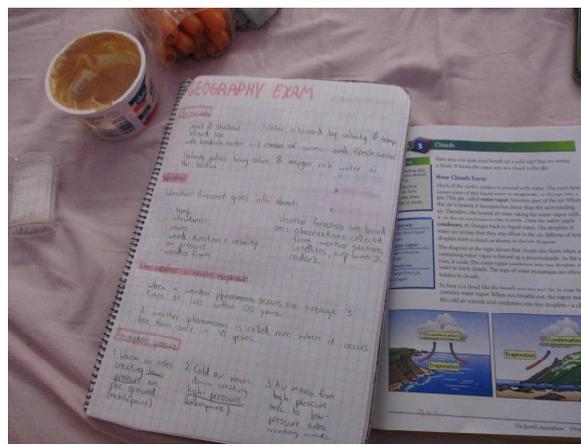


Photo projects

life beyond school

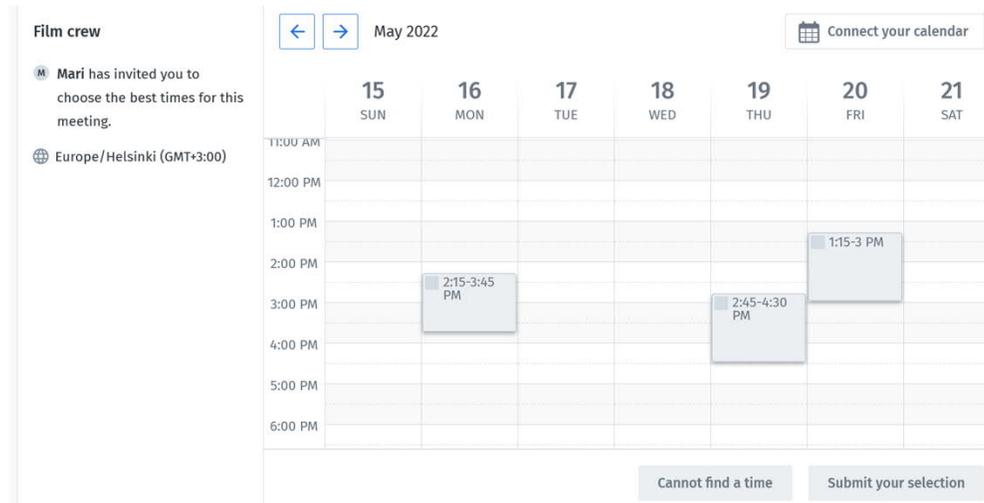
"important things in your life"

- 9-year-olds excited but not many photos
- 14-year-olds less interested
- I got visual material but not new knowledge



Film project: plans vs reality

Challenges with recruitment scheduling



Brainstorming: "Who killed the anthropologist?"

Solutions

"Do you have snacks?"

Flexible researcher (life aside)



Participatory joint project vs reality

- Sound – voice over
- Editing – in the future
- Instagram – not in use
- Ethics
 - Friends
- Participants did not possess the technical skills or did not have time to use them



A failure or a success?

- Good enough
- Fun and meaningful experience